

**LICKED SUCKED STACKED STUCK**  
**A Confectionery History of Contemporary Sculpture**  
**by Paul Shore and Nicole Root**

December 7, 2012 – February 2, 2013



*Chair (After Yayoi Kusama), 2010*



*Torqued Taffy (After Richard Serra), 2010*



*Gates (After Christo & Jeanne-Claude), 2010*

L. Parker Stephenson Photographs is pleased to present **LICKED SUCKED STACKED STUCK: A Confectionery History of Contemporary Sculpture**, an exhibition of photographs made in 2010 by visual artist **Paul Shore** and art historian **Nicole Root**. The two collaborated by photographing recreations of iconic 20<sup>th</sup> century sculpture constructed from cotton candy, Twizzlers, Pez, Peeps, Nerds, Starburst, Jell-O and other similar materials.

From sculptural works by early masters Constantin **Brancusi**, Marcel **Duchamp** and Alberto **Giacometti** to land art by Robert **Smithson** and Andy **Goldsworthy** and installation pieces by Walter **De Maria**, Carl **Andre**, and Tara **Donovan**, Shore and Root provide a delicious overview of the last 100 years of Western sculpture in full caloric splendor.

Key works represented include Joseph **Beuys**' felt suits, Donald **Judd**'s wall mounted boxes, Yayoi **Kusama**'s *Chair*, Richard **Serra**'s *Torqued* ellipses, David **Smith**'s *Cubi XIX*, **Christo** and **Jeanne-Claude**'s *Gates* that adorned Central Park in 2005 and, of course, Claes **Oldenburg**'s *Cake and Ice Cream* among others.

This series was exhibited at the Brattelboro Museum & Art Center last year to great acclaim and multiple reviews.

Please join us for an opening reception with the artists on Thursday, December 6<sup>th</sup> from 6-8pm.

For more information or additional visuals please contact the Gallery at (212) 517-8700 or email [info@lparkerstephenson.com](mailto:info@lparkerstephenson.com). The Gallery, located at 764 Madison Avenue (65-66<sup>th</sup> streets), is open from **Wednesday – Saturday 11am-6pm**.